

**STAGE TECHNICIAN***Class Definition*

Under supervision, sets up and operates stage, lighting, sound, and other equipment.

*Distinguishing Characteristics*

Stage Technician is the, journey level class in the Stage Technician series. Incumbents set up stage and related equipment, install lighting and sound systems, and other facilities as required by an event. This class is distinguished from Senior Stage Technician in that incumbents of the latter are assigned leadworker duties in addition to participating in work activities of the crew. Incumbents in this class work irregular hours and may be required to work nights, weekends and holidays.

*Typical Tasks*

(An incumbent may not be assigned all duties listed, nor do the examples cover all duties which may be assigned.)

Sets up the stage arrangements for performances including podiums, flags, organs, risers, and pianos.

Arranges lighting and sound equipment as required for each performance.

Sets up and operates sound consoles; controls quality and volume of sound in line with prearranged standards; plans and supervises proper use of sound consoles.

Sets up and operates lighting and related controls during performances in line with established plans; supervises proper use of lighting.

Operates stage rigging and rigs; manipulates stage scenery and curtains in line with established plans; supervises proper use of set equipment.

Assists and directs the building and dismantling of stages, seating, furniture, and displays.

Monitors and inspects Convention Center facilities and equipment prior to, during, and after events or functions.

Monitors rigging of sound and lighting equipment.

Places and removes decorations; maintains stage properties in good repair.

Maintains and cleans work areas.

Performs minor repairs and maintenance on sound and lighting equipment and facilities.

Assists other Convention Center crews with tasks related to events.

Assists in searches of Convention Center facilities in the event of bomb threats or other potential hazards.

Performs related duties as required.

*Knowledge, Abilities, and Skills*

Knowledge of stage setting systems.

Knowledge of theatrical lighting systems and techniques.

Knowledge of theatrical sound systems and public address systems.

Ability to operate stage setting, sound, and lighting systems.

Ability to deal effectively with patrons and licensees.

Ability to understand and carry out oral and written instructions.

Ability to work effectively as a member of a stage crew.

Ability to exercise resourcefulness, initiative, and good judgment.

*Minimum Qualifications*

One year of technical experience in stage preparation, similar to that required in large public assembly and/or theatrical facilities, which include stage carpentry, electrical work, theatrical rigging, stage properties, computer light board operation, and sound amplification. Twenty-four semester units of accredited college course work in the areas of lighting, sound amplification and electronics may be substituted for the required experience.

*Necessary Special Requirement*

Possession of a valid California Driver's License at time of appointment.

APPROVED: \_\_\_\_\_

Director of Personnel

DATE: \_\_\_\_\_

MR/LC/jl/10/28/91

+861/SPEC10